Covington Catholic High School presents CAMELOT
THE KING and THE QUEEN
Covington Catholic High School presents

CAMELOT

Starring

Kevin King
Jeanne Rehkamp
Kevin Carroll

Books and Lyrics
by
ALAN JAY LERNER

Music
by
Fredrick Loewe

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CONDUCTOR/CHORAL DIRECTOR .... BRO. TODD RIDDER
STUDENT PRODUCERS ............ GREG WILMHOFF
                                  JOHN HALL
ACCOMPANIEST .................. ED HICKS
PUBLICITY CO-ORDINATOR ....... LARRY GOETZ
STAGE MANAGERS ............... STEVE HOFF
                                  TONY SUMME
PROGRAM, PUBLICITY ........... GREG NOLL
                                  BOB BUSSE
                                  DENNY FELDMAN
SET DESIGN .................... FATHER EDWARD MANNIX
SET DECORATION ............... JULIE HORSEFIELD
                                  CHUCK LOHRE
                                  TOM LOHRE
TECHNICAL ADVISORS .......... FRANK KMETZ
                                  TERRY MEIER
LIGHTING ....................... FRANK KMETZ
                                  DAVE JANING
SOUND ......................... DAVID BECKMAN
                                  FATHER D. MACPHERSON
                                  JOSEPH JAMIEL
PROPS ........................ KIM VOCKE
CHOREographers ............... MICHELLE BRENNAN
TICKETS ...................... GREG NOLL
SEATING ARRANGEMENT ........ GREG HEIDEMAN

AND BANKING COMPANY, INC.

3103 Dixie Highway, Edgewood, Ky.
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Story of Camelot

On one wintry morning many years ago, the strains of a march sound embraces King Arthur's court as it parades forth to greet the arrival of Guenevere, the King's bride. Everyone is on hand except Arthur himself, who is nervously singing I WONDER WHAT THE KING IS DOING TONIGHT. Guenevere is more romantically inclined but equally unsure. She slips away from the welcoming committee and hides in the woods, wondering where are THE SIMPLE JOYS OF MAIDENHOOD. When she and Arthur meet unexpectedly, without recognizing each other, he outlines the pleasures of life at CAMELOT. Upon introducing themselves, they find themselves charmed, and go forth happily to their wedding.

Arthur's tutor, the magician Merlyn, is lured away from Camelot by the Spirit Nimue, who sings FOLLOW ME. With the wisdom of peace — Arthur has learned from Merlyn, he brings tranquillity and justice to his domain with the establishment of the celebrated Round Table. News of the Table crosses to France, engaging the fantasies of young Lancelot, who arrives at Camelot proclaiming his intentions in C'est Moi.

Arthur introduces Lancelot to Guenevere and the court at a castle picnic held during the LUSTY MONTH OF MAY. Lancelot is insufferable, and everyone, especially the Queen, takes an instant dislike to the cocky young man. Guenevere goes so far as to make sport of him through her invitations to three Round Table Knights in THEN YOU MAY TAKE ME TO THE FAIR. When the knights are challenged to joust with Lancelot, Guenevere permits them to wear her kerchief as a token of favor. The King tries to dissuade her from siding with the court against Lancelot, but she is adamant. Then even King Arthur himself is forced to wonder HOW TO HANDLE A WOMAN.
Lancelot is victorious in the jousts, and exhibits a strange power of purity and faith that gradually wins the respect of the people. His feelings toward Guenevere develop into a deep but silent, yearning love, which wars with his great affection for Arthur. To ease this conflict of emotions, Lancelot asks Arthur's leave to depart on quests, and Guenevere ponders what may happen BEFORE I GAZE AT YOU AGAIN. Two years pass before the return of Lancelot, when Arthur invests him with Knighthood of the Round Table. Lancelot reveals his love in IF EVER I WOULD LEAVE YOU. Although he and Guenevere strive to conceal their feelings for one another, Arthur is aware of their relation. The King courageously submerges his resentment to preserve peace in Camelot.

Arthur's illegitimate son, Mordred arrives at Camelot and attempts to dishonor the King in order to ascend the throne in his place. Mordred despises Arthur's dreams of peace with honor and sneers at THE SEVEN DEADLY VIRTUES. Guenevere, still faithful to Arthur, tries to help him make light of royalty's burdens in WHAT DO the SIMPLE FOLK DO?

The Knights of the Round Table grow restless with perpetual peace and inaction and cry FIE on GOODNESS! Through a ruse of Mordred's, Arthur is trapped in the enchanted forest of Morgan Le Fey overnight while Lancelot visits Guenevere in her chambers, where she confesses I LOVED YOU ONCE IN SILENCE. Mordred bursts into the room with a group of knights, accusing Guenevere of treason. Lancelot escapes, but she is arrested and sentenced to burn at the stake under the code of justice Arthur has worked so long to establish. At the last moment Lancelot rescues her and takes her to France, and Arthur is at last forced to make war on his friend. Just before the final battle, he meets them both, and generously forgives them.

Moments before the battle begins, Arthur discovers a young stowaway who aspires to join the Round Table. Arthur knights the boy in the field and sends him back to England, promising him, when he grows up, to tell another generation of the noble ideals of Camelot.
SCENES

ACT ONE

Scene 1: A hilltop near Camelot — A long time ago.
Scene 2: Near Camelot — Immediately following.
Scene 3: Arthur’s Study — Five years later.
Scene 4: Countryside near Camelot — A few months later.
Scene 5: A Park near the Castle — Immediately following.
Scene 6: A Terrace of the Castle — Sundown, two months later.
Scene 7: The Dressing Tents outside the jousting field — The next day.
Scene 8: The Grandstand of the Field — Immediately following.
Scene 9: The Terrace — Early evening, the same day.
Scene 10: The Corridor leading to the Great Hall —
Scene 11: The Great Hall — Immediately following.

ACT TWO

Scene 1: Main Terrace of the Castle — A few years later, afternoon.
Scene 2: The Terrace — Late afternoon, one month later.
Scene 3: A Forest near Camelot — The next day, late afternoon.
Scene 4: The Forest of Morgan LeFey — Immediately following.
Scene 5: Corridor of the Castle — Later that night.
Scene 6: The Queen’s Bedchamber — Later that night.
Scene 7: Camelot — Immediately following.
Scene 8: The Battlefield outside Joyous Gard — Pre-dawn.

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**CAST IN ORDER OF APPEARANCE**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>SIR DINADAN</td>
<td>TOM MALLERY</td>
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<tr>
<td>SIR LIONEL</td>
<td>KURT SAALFELD</td>
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<tr>
<td>MERLYN</td>
<td>STEVE MERSCH</td>
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<td>ARTHUR</td>
<td>KEVIN KING</td>
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<tr>
<td>GUENEVERE</td>
<td>JEANNE REHKAMP</td>
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<tr>
<td>NIMUE</td>
<td>ROSE MARY GIESKE</td>
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<tr>
<td>LANCELOT</td>
<td>KEVIN CARROLL</td>
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<tr>
<td>MORDRED</td>
<td>JOHN NIEHAUS</td>
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<tr>
<td>A PAGE</td>
<td>DENNIS O'HARA</td>
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<tr>
<td>SQUIRE DAP</td>
<td>MARK THALER</td>
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<tr>
<td>PELLINORE</td>
<td>CHRIS CLINKINBEARD</td>
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<td>SIR SAGRAMORE</td>
<td>BEAU CARDOSI</td>
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<tr>
<td>CLARIUS</td>
<td>RICK WARNING</td>
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<tr>
<td>LADY ANNE</td>
<td>KATHY LEMKER</td>
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<td>LADY SYBIL</td>
<td>TERRI DURKIN</td>
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<tr>
<td>A KNIGHT</td>
<td>TONY TUMBLER</td>
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<tr>
<td>A KNIGHT</td>
<td>ED STEWART</td>
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<tr>
<td>MORGAN LE FEY</td>
<td>MICHAEL BRENnan</td>
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<tr>
<td>HERALD</td>
<td>MATT FRANKS</td>
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<tr>
<td>TOM OF WARWICK</td>
<td>JOHN GEARY</td>
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Larry Bergelt (CCH)

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Wanda Watson (Simon Kenton)
Rick Ashworth (CCH)

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Susi Lussi (VMA)

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Phyliss McMillen (Cincinnati Civic Orch.)

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