Dixie Heights High School

... present ...

The Dixie Follies of '48
Adlyn Racke, Director
Elizabeth Ann Caywood, Accompanist

DIXIE HEIGHTS AUDITORIUM
April 2nd and 3rd, 1948
8:30 P. M.
Program

Overture—Dixie Heights Band.

MARDI GRAS

King Rex—Bob Green.
Queen of Mardi Gras—Ada Gaines.

Parade—
  Majorettes—Pudy Ellis, Jean Pfeningwerth, Joanne Feltel, D. J. Reinhart, Mary Virginia Shook.
  Candy Float—Bob Bower, Jan Fields.
  Underwater Float—Donald Ross, Curtis Clary.
  The Island Float—Gerald Rogers, Don Moore.
  Clown—Bob Herron.
  Baby—Howard Willoughby.
  Hawaiians—Edda Marrs, Mary Ellen Schmitt, Ann Hood, Barbara Maloney, Marian McGuire, Joan Click.
  Civilization—Mary Ann Evansburg.
  Cannibals—Earl Redwine, Floyd Click, Frank Hicks.
  Pearls—Shirley Eversole, Ruth Lebsetter, Marlene Morith.
  Davy Jones—Joan Stewart.
  Peppermint Sticks—Susan Meyers, Marilyn Felice, Norma Graham, Eloise McNutt, Juanita Robertson.
  Lollypops—Laura Ellis, Alice Carran, Alma Maegly.
  Chocolate Soldiers—Ralph Parton, Tom Schiffer, Terry Parsons.
  Harem—Jim Wert, Joe Purdy, Bill Barkhau, Phil Yelton, Eddie Benson, Don Eger, Fred Dickhaus, Bill Dwozalla.

Finale—Come to the Mardi Gras.

DIVERTISMENTS

Master of Ceremonies—Kent Savage.

Saxophone Trio—Henry Kuhn, Earl Stone, Joyce Felice.
Boogie Woogie—Joann Arnsperger.
Comedians—Kent Savage, Fred Dickhaus.
Song—Carla Yochum.
Band.
OKLAHOMA

Vocal Chorus—Alice Carran, Normaglen Fields, Elaine Hall, Lois Moffit, Alma Maegly, Janet Young, Joy Boudess, Bertie Cuthbert, Sheila Johnson, Julia Farris, Floyd Clink, Bob Snook, Bob Greene, Richard Harris, Bill Ries, Ernie Carlton, Bob Herron, Nella Sturm.

Cowgirls—Beverly Hahlen, Imogene Kelsay, Lois Meyers, Gayle Rusk, Maralyn Harrison, Jacquelyn Carson.

Western Trio—Betty Jack Davis, Wanda Rader, Mary Frances Penick.

Indians—Janet Durstock, Charlotte Benson, Maralyn Spenny, Laura Ann Moore, Joan Hafer, Lee Johnson.


Finale—Oklahoma.

Ten-Minute Intermission

NUTCRACKER SUITE A LA DIXIE

Some Day My Prince Will Come—Laura Ellis.
Prince—Wayne Rusk.

Easter Bonnet Chorus—Nella Sturm, Thelma Caldwell, Alma Maegly, Jeanette Raabe, Jean Pfennigwerth, Mildred Sams, Judy Ellis, Nancy Nicholson.

Chicks—Bertie Cuthbert, Janet Young, Sheila Johnson, Susan Morris, Glenna Foster, Joanne Feltel.

Bunnies—Normaglen Fields, Doris Brahm, Suzanne Squair, Patsy Wert, Joan Carrigan, Joyce Eaton.

Waltz of the Flowers—Janet McClung, Suzanne Dammert, Jean Eubanks, Mary Virginia Shook, Dorothy Jane Reinhart, Dinah Stith, Alice Carran, Joan Stewart.

Sugar Plum Fairy—Joann Arnsperger.
Finale.

DIVERTISEMENTS

Master of Ceremonies—Bill Barkhau.

Now Is The Hour—Julia Farris.

Comedians—Bill Barkhau and Bob Kays.

Piano Solo—Barry Jolson.

Girls Trio—Alice Carran, Laura Ellis, Alma Maegly.

Bass Solo—Bob Snook.

Slap Her Down Again—Sox Benson, Paul Yelton.

Accordion Solo—Gordon Kuhn.

Band.
THE UNITED NATIONS

Vocal Chorus—Alice Carran, Normaglen Fields, Elaine Hall, Lois Moffit, Alma Maegly, Janet Young, Joy Bourdess, Bertie Cuthbert, Sheila Johnson, Julia Farris, Nella Sturm, Ernest Carlton, Bob Herron, Floyd Click, Bob Snook, Bob Greene, Richard Harris, Bill Ries.

Highland Fling—Judy Ellis, D. J. Reinhart, Mary V. Shook, Jean Pfenninger, Joann Feltel.

Warsaw Concerto—Elizabeth Ann Caywood.

Russia—Joan Arnsperger.

Dutch Girls—Lil Lane, Betty Niemeyer, Gail Cook, Laura Ellis, Janet Turner, Ruth Eastman.

China—Ruth Foster.

French Apache Dance—Patty Jacobs, John Purdy.

Miss United States—Joanne Feltel.


Finale—Entire Cast.

Costume Committee—Miss Giles, Chairman; Eileen Allen, Virginia Moore, Norma Porter, Glenda Voskuhl.

Make-up Committee—Mrs. Miller, Chairman; Joan Westphalanger, Helen Hauck, Ursella Merlock, Pat Green, Evelyn Baker, Betty Burnside, Mary Eggleston, Sandra Sharp, June Land, Virginia Burnside, Juanita Wells, Betty Clayton, Joyce Felice, Jean Harrington, Shirley Williams, Patsy Simmons, Donna Pelley, Mary Lou Tanner.

Art—Mrs. Cartwright, Director Commercial Art Class.

Typists—Jean Eubanks, Doris Brahm, Betty Palmiter.

Properties—Mr. Carter, Director; Dick Meyers, Jim Wert, Don Eger.

Vocal Choruses—Elizabeth Ann Caywood, Director.

Dancing—Miss Rarke, Director.

Stage Manager—Bob Snook.

Spotlight—Tom Coyle, Manager; John D. Wood, Assistant.

Technical Crew—Joe Flick, Doug Dunn, Ray Sams, Dick Meyers, Bill Ficklie, Mike Reid, Charles Friedel.

Usherettes—Mary Becker, Betty Palmiter, Marian Marqua, Irene McDavid, Evelyn Lovings, Dorothy Jennings.

Band—Mr. Schmidt, Director.