THE CHOIR

of the

First Presbyterian Church

LUDLOW, KENTUCKY

... presents ...

THE NATIVITY

An Oratorio

by

H. J. Stewart

☆

SUNDAY EVENING, DECEMBER 22, 1946

7:45 p. m.

CHURCH AUDITORIUM

☆

Alton D. Rudolph, Director
Miss Betty Still, Organist

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Rev. Fremont L. Chapman, Minister
PROGRAMME

PART I
The Annunciation

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PRELUDE AND RECITATIVE......“Behold, a Virgin shall conceive”
Miss Still and Men’s Chorus

CHORAL—“O come, O come, Immanuel” ..................... Choir

DIALOGUE—“The Angel Gabriel was sent from God”
The Narrator, Angel Gabriel and Mary

SOLO—“My Soul doth magnify the Lord”
The Blessed Virgin Mary

CHORUS—“Sing, O daughter of Zion” .................. Choir

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PART II
The Birth of Christ

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RECITATIVE—“Behold, a King shall reign in righteousness”
Men’s Chorus

CHORAL—“Love Devine” ........................................... Choir

RECITATIVE—“And it came to pass in those days”
The Narrator

QUARTET—“All my heart this night rejoices”
Mrs. Rudolph Mr. Rudolph
Mrs. Pleasants Mr. Kaye

ORGAN SOLO—The field near Bethlehem. Midnight
Miss Still
RECITATIVES AND CHORUS—“Shepherds abiding in a field”
   The Narrator, The Angel and Choir

RECIT AND CHORUS—“Let us now go even unto Bethlehem”
   Narrator and Men’s Chorus

CRADLE SONG—“Sleep, Holy Babe”
   Mrs. Pleasants, Contralto

CHORUS—“Blessed be the Lord God of Israel” . . . . . . . . . . . . . . . . . . . . . Choir

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PART III

The Epiphany

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CHORAL RECITATIVE—“There shall come a star out of Jacob”
   Men’s Chorus

CHORAL—“O One with God the Father” . . . . . . . . . . . . . . . . . . . . . . . . . . . Choir

RECIT. AND TRIO—“Where is He that is born King of the Jews”
   Mr. Kaye, Mr. Murphy and Mr. Rudolph

SOLO—“What Star is this?”
   Mr. Kaye, Basso

RECITATIVE—“And lo, the star” . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Narrator

CHORAL—“The people that in darkness sat” . . . . . . . . . . . . . . . . . . . . . . . Choir

RECITATIVE—“And when they were come into the house”
   The Narrator

SOLO—“Once in Royal David’s city”
   Mrs. Pietzuch, Soprano

FINAL CHORUS—“Great and Marvelous are Thy Works”
   Choir
SOLOISTS
Mrs. Fred Pietzuch, Soprano
Mrs. Margaret Pleasant, Contralto
Mr. Alton D. Rudolph, Tenor
Mr. Charles Kaye, Basso

CHOIR PERSONNEL

SOPRANOS
Lucy Acca
Janet Cooke
Mrs. Joel Clore
Shirley Craner
Verna Free
Frances Garnett
Marcella Kleer
Tonia Kordenberg
Peggy McCarthy
Betty Jane Murphy
Audrey Plaggenberg
Betty Reeves
Mrs. Lee Riggs
Carrie Robinson
Rebecca Rudolph
Jean Wilhoit
Janet Tilton

ALTOS
Betty Baugh
Jean Bloomer
Marjorie Combs
Janice Craig
Mary Denham
Minnie DeVine
Melinda Eads
Peggy Early
Mrs. Geo. Filer
Jean Graf
Georgia Hill
Doris Insco
Charlotte Justice
Edith Kleer
Jane Liddington
Jean McCarron
Virginia Miller
Margaret Pleasant
Joan Riggs
Virginia Smelser
Shirley Young
Joan Weller
Marilyn Westcott
Joy Wilson

TENORS
Bob Anderson
Robert Bloomer
James Farris
Jack Hatter
Clifford Miller
Ray Pfleger
James Rouse

BASSES
Spence Essell
David Gambill
Charles Kaye
Calvin King

Ray Murphy
Charles Reeves
Lewis G. Robinson
Jack Vonberg