SHOW THIS CARD AT THE DOOR.

COMPLIMENTARY.

COLLEGE OF MUSIC OF CINCINNATI.

THIS CARD WILL ADMIT THE BEARER TO THE

FIRST EXAMINATION.

SEVENTH ACADEMIC YEAR, 1884-5.

Saturday Afternoon, May 16th, 1885,

IN THE ODEON, AT 2:30 O’CLOCK.

The doors will be closed at 2:30 o’clock, and not reopened until after the performance of the first number.
FIRST EXAMINATION (Public),
SATURDAY, MAY 16, 2:30 P. M.
Seventh Academic Year, 1884-5.

ELOCUTION CLASS
OF PUBLIC SCHOOL TEACHERS.

PROGRAMME.

(a) Respiratory Exercises explained.
(b) Illustrated by the class in concert.

A Recitation—"The Heritage."
MR. E. F. BROWN.

"The Little Freckled-faced Girl;"
MISS ANNA E. LIPPERT.

"The Battle of Lookout Mountain;"
MESSRS. A. L. GREISER AND J. H. LOCKE.

(a) Calisthenic exercises explained.
(b) Illustrated by concerted drill.

"Snow Bound;"
MISS S. C. RICHEY.

"The Brakeman at Church;"
MESSRS. A. J. WILLEY AND T. L. FEENEY.

"The Relief of Lucknow;"
MISS MARY F. MACKENSIE.

(a) Vocal methods explained.
(b) Vocal exercises by the class.

"The Water Mill;"
MISS J. C. KOLBE.

"The Owl Critic;"
MISS HELEN GALLIE.

"The Little Freckled-faced Girl;"
MISS ANNA E. LIPPERT.

"The Battle of Lookout Mountain;"
MESSRS. A. L. GREISER AND J. H. LOCKE.

(a) Calisthenic exercises explained.
(b) Illustrated by concerted drill.

"Snow Bound;"
MISS S. C. RICHEY.

"The Brakeman at Church;"
MESSRS. A. J. WILLEY AND T. L. FEENEY.

"The Relief of Lucknow;"
MISS MARY F. MACKENSIE.

(a) Vocal methods explained.
(b) Vocal exercises by the class.

"The Water Mill;"
MISS J. C. KOLBE.

"The Owl Critic;"
MISS HELEN GALLIE.